

MARINE STREET 1120211 WER WERNERS WORKSHOP ()| (C) 1/(C) 1/(C) CVIVEOCARES KVMBERTHITYWO ANTEN ENTRY Digitized by the Internet Archive in 2011 with funding from LYRASIS Members and Sloan Foundation

The Winterthur Library

HE FROST
Arts and Crafts
Workshop
Where are made by skilled Craftsmen beautiful things in Copper, Bronze, Brass Iron and Silver. Workers in Art Glass Tooled Leathers, Rare Woods, Precious and Semi-Precious Stones.

THE FROST ARIDAND CRAFTS WORKSHOP, DAYTON, O

DDRESS all Orders and communications to The Frost Arts & Crafts Workshop, Dayton, Ohio.

Order by catalog number and use the order blank which accompanies this catalog as it will materially assist us in filling your order promptly. We will be pleased to supply you with additional

order blanks at any time. Be sure to state the metal to be used and finish desired, provided the article in question can be executed in various ways.

Write your name and address clearly. Or better still, print it ont, so that there will be no possible chance for error in addressing the package to you. Remit by Post office or Express money order, New York Draft or certified check. Do not forget to include your money in the envelope. We pay delivery charges on mail orders from individuals. Small articles will go by mail postpaid, and larger articles by prepaid express.

Articles marked with a star (thus *) cannot be forwarded by mail but must go by express, and if forwarded west of Kansas, it is necessary for us to increase the prepaid price of the articles about twenty per cent. in order to cover the express.

We forward presents direct to your friends if requested. Send your card with the order and we will enclose it in the package. All articles are very neatly and carefully packed, and we have special crafts boxes prepared in which to forward mail orders. Each box bears the imprint of the workshop on the cover.

Christmas orders should be placed as early as possible in order to insure delivery before Christmas day, for at this time the mails are necessarily slow.

Our responsibility. We refer you to the Dun or Bradstreet commercial agencies or to The City National Bank, Dayton, Ohio.

Our Handiwork Received Two Gold Medals at the Seattle Exposition

In more than five hundred representative stores in all parts of the United States you will find our articles on sale. If you reside in a city you can most likely find examples of our work in the art stores, book stores, or at the jewelers. This catalog is prepared for the benefit of individuals living in communities where work of this character is not regularly offered for sale.

New York Display Room, 621 Broadway. E. S. Lyon, Representative. We maintain a complete display of our handiwork at the above address and progressive dealers are invited to call and inspect this unusual collection of well made articles.

Canadian Representative, A. O. Hurst, 24 Scott Street, Toronto.

THE FROST ARTS & CRAFTS WORKSHOP Dayton, Ohio, U. S. A.

JOHN W. FROST, Treasurer GEORGE W. FROST, M. E. Director J. LAYTON REEDER, Sales Manager





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O



IE BEGINNING was humble enough. A small one-story frame building on the rear end of a lot in a quiet residential portion of the city. A right comfortable place to work, with plenty of windows along the south side, a good place to potter around at odd times, on Saturday afternoons, half holidays and rainy evenings, spending the time fashioning from metal or wood, various useful articles of unusual design.

That was three years ago, when two or three of us spent many happy hours working out various ideas which came to mind, working for pleasure rather than for profit. By and by there came a demand for the various things we produced, friends and neighbors visited the shop from time to time, and besought us for some particular piece which happened to appeal to them.

One day we made the acquaintance of a young man who traveled from city to city and sold various art wares to the leading art dealers. He assured us that many







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That was three years ago, when two or three of us spent many happy hours working out various ideas which came to mind, working for pleasure rather than for profit. By and by there came a demand for the various things we produced, friends and neighbors visited the shop from time to time, and besought us for some particular piece which happened to appeal to them.

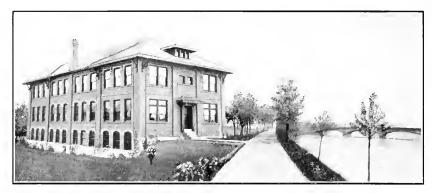
One day we made the acquaintance of a young man who traveled from city to city and sold various art wares to the leading art dealers. He assured us that many







THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O



of his customers would be pleased to offer for sale work of a character similar to that which we were producing, and he requested permission to take with him a few samples of our handiwork. We very naturally doubted his ability to dispose of the various articles for due to the large amount of honest hand work required to produce them, the price at which it would be necessary to sell them appeared to be more or less prohibitive. When our representative first commenced to display our work he carried with him only twelve or fifteen samples. Dealers in nearly every section of the country placed orders with him for work of a similar nature, and long before we were prepared to handle any volume of work, we had orders on hand calling for the execution of several hundred articles. The future for the new undertaking appeared very alluring, so much so in fact, that we gave up other lines of regular employment and spent our entire time in the Crafts shop. As the months passed by the demand for our handiwork continued to increase, and from time to time we secured other trained workmen.

Within less than a year the business of the workshop had increased until it was no longer possible to carry it on in the one small work-room. In order to afford increased space, the workshop was raised up and a story placed underneath without in any way disturbing the regular routine of the workshop during the time the change was being made. Within the next few months additional space was required and a nine-room house located near the workshop was utilized in connection with the building which we originally occupied. Such was the beginning.

In October of 1909 we moved into a splendid new building which we erected in order to provide for future growth, and to enable us to carry on the various branches









THE FROST ARTS NO CRAFTS WORKSHOP, DAYTON, O



A CORNER OF THE DISPLAY ROOM

of crafts work to the very best advantage. The building is located not far f.om the center of the city of Dayton, on the west bank of the Miami river, and but one square away from one of the principal thoroughfares of the city. The workshop overlooks the river, and from three sides a splendid view is obtainable. At only a short distance up stream a graceful concrete arch bridge spans the river. The location of the workshop is generally conceded to be one of the most picturesque points in or about the city. The building is three stories high, the outer walls being constructed of buff pressed brick, laid in dark red mortar, and since the building has a tile roof, the color effect is most pleasing. The work rooms and offices are almost perfectly lighted, for large windows are placed on every side of the building, and there are no surrounding buildings to obstruct the light. The entire interior is finished very much the same as an ordinary dwelling, for all the walls are plastered in white coat, the woodwork is dark mission finish, and the work rooms are usually kept as clean as many private homes. The building is heated throughout with steam, and every part is provided with numerous electric lights. In all the work rooms special provision has been made for lighting the work benches, and also for supplying many of the work benches with gas, so as not to mar the general appearance of the work rooms by having lamp cords hanging from the ceiling. This is brought about by having a special moulding run all around the room just underneath the window sills. and on the moulding is placed a gas pipe and a pair of electric light wires, with plug connection at very frequent intervals, so that it is possible to connect the work benches at almost any point.





E FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O



CORNER OF A METAL WORK ROOM

We are favored with many visitors, and an attendant is always ready to take

them through the work rooms and display rooms,

The illustration on Page 5 shows a corner of the display room, in which we offer for sale not only examples of our own handiwork, but also the handiwork of other crafts shops, print shops and potteries. Passing down the main hallway a visitor first enters one of the large metal work rooms, in which are employed many Craftsmen of recognized standing and ability. The workmen are provided with large, substantial benches and with all kinds of tools and appliances, which will in any way assist them in turning out the most difficult variety of hand-made articles. This room contains ten long work benches, each of which will accommodate three craftsmen, and the building, as a whole, will accommodate nearly one hundred workmen. During the latter part of 1909 over 40 people were regularly employed by the workshop, and at the present rate of growth, nearly double this number will be at work by the close of 1910.

At the lower part of Page 6 are illustrated three operations which enter very largely into our work. The first shows a Craftsman at work raising a copper fingerbowl out of a flat sheet of copper with no tools other than stakes and hammers. The complex shapes shown on Page 18 are made in this way. Sawing designs out of















SAWING

THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O



DESIGNERS AT WORK

sheet metal is another operation which enters very largely into the work, and in this illustration the workman is sawing out one side of the lamp shade illustrated on Page 31. The saws used are very fine and easily broken. Work of this nature is very tedious, for it is necessary to stop and thread the saw for every opening cut out. Brazing of metal joints is another operation entering very largely into our work. This requires an intense heat in order to melt the silver solder or brazing compound used. In the basement of the workshop is located an air compressor and storage tank, which delivers air to the brazing blow-pipe at 20-pound pressure, and when combined with natural gas, an intensely hot flame is produced.

Our designers work in a large quiet room on the third floor in the northeast corner of the building, and the north light is well-nigh perfect. The room will easily accommodate twenty designers and illustrators, each provided with a large oak table, similar to those shown on Page 7. Occasionally we hold art loan exhibitions in this room, for the south and west walls are of sufficient area to accommodate a moderate size collection of paintings. The people of Dayton are invited to attend these exhibitions without charge, and they usually attend in large numbers, for Dayton has, at

the present time, no permanent art gallery.

We employ no one as a designer who has not received a thorough art training in one of the leading art schools of recognized standing. The Philadelphia School of Applied Design: Art Institute, Chicago: Art Academy, Cincinnati: and Pratt Institute, Brooklyn, have supplied us with designers up to this time; and certain of our designers have received training in the leading art schools abroad. The articles illustrated in this catalog will show in a general way the quality of the work turned out by our designers. Understand, however, that this catalog does not reproduce one-tenth part of the designs which we use in our daily work. The director of the workshop is a mechanical engineer, and is thoroughly conversant with all classes of metal work, so that the finished product of the workshop is not only well designed, but mechanically constructed.

Modern science is by no means ignored at the workshop as is evidenced by the general character of the etched metal work which we produce. Our etching department is really a chemical laboratory, in which we are constantly carrying on experi-

ments.

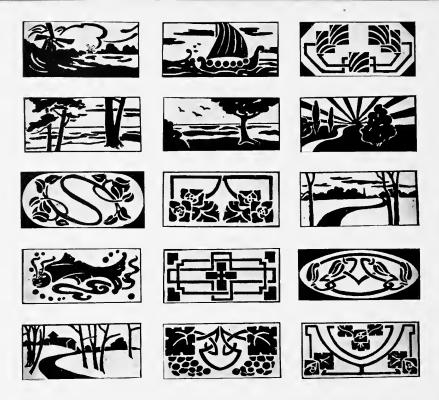
The workshop also maintains a complete photographic equipment, and the half-tones in this catalog were made from our own photographs.

On our front door you will find an etched brass plate which reads, "Visitors are Welcome,"





THE FROST ARIS WORKSHOP, DAYTON, O



No. 35. ROCKER BLOTTER. Here is an inexpensive gift which would surely be appreciated by any of your friends, for every writing table must have a blotter of some description. This rocker blotter has a top 2 inches wide and 3½ inches long, made out of comparatively thick brass, and the rocker is also made out of brass. It can be sprung apart from the top so that fresh blotting paper can quickly be inserted at any time. The



rocker blotter just fits the hand, and is in every way a practical and serviceable article. On the top plate is an attractive design etched deep into the surface of the brass, and the background of the design is treated in various ways so as to make the raised portion of the design stand out by contrast. This small blotter is typical of all the other articles in the book, for it illustrates the great variety of designs in which each article is produced. The 15 designs at the top of the page were originated particularly for the top of blotter No. 35, and most all other articles illustrated in this book are provided with a corresponding or even greater variety of designs. All of the designs are of the highest order, and when you receive a small article from us it will probably have a design different from the one shown in the catalog.

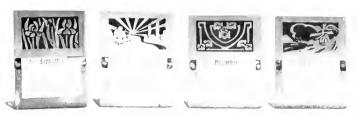
We can finish the background of the etched brass top in verdigris (green); or in a beautiful pink copper color; or most permanent of all in gun metal finish.

Each rocker blotter is packed in an attractive box and mailed postpaid for 50 cents,





THE FROST ARTS MORKSHOP, DAYTON, O



No. 27. DESK CALENDARS. Here is another very attractive and useful article for the writing desk. The frame is made from heavy sheet brass, 2347 wide by 3427 high, and across the top is etched a very pleasing design. A brass strip holds the calendar pad, and at the end of the year a new pad can be slipped in so that this frame (as well as all other frames illustrated on this page) can be used indefinitely. Made in many different designs (some of them to match rocker blotter No. 25). Packed in an attractive box with calendar pad and mailed postpaid for 50 cents.



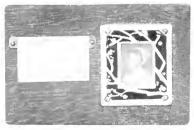
No. 26. DESK CALENDAR. 4"x 4", constructed ont of selected oak, stained brown or green, and provided with support so that it will stand uneright. An etched plate mounted above the calendar. Very appropriate for a mission desk. Postpaid for 50 cents.



No. 25. WALL CALENDAR. Construction similar to No. 26. A charming little calendar to hang on the wall. All pads measure 1% " x 24,", and the figures are large and plain. Postpaid for 50 cents



No. 28. HOOK RACK. A convenient article for holding shoe or glove buttoners, tooth brushes and similar articles. The oak back measures 4" x 6", and we will stain the wood as you may specify. The etched brass plate mounted on the rack is very decorative. Brass hooks are used. Neatly packed and mailed postpaid for 50 cents.



No. 34, DESK CALENDAR AND PHOTOGRAPH FRAME. 4"x 6", made to stand upright on the office desk or manthepiece. Photograph frame is etched brass (made in many designs), and opening measures 1"x 18", Pieture slips in from the top and opening is covered with celluloid. Where can you secure a more attractive gift mailed to you postpaid for 75 cents."





THE FROST ARISAND CRAFTS WORKSHOP, DAYTON,O



No. 30. PIPE RACK made to hold two pipes. The brass rings are attached to the oak back by means of etched plates and small leather straps. The wood will be stained brown, green or any color you may specify, and we will select leather to match the wood. The small etched plates we make in an almost endless variety of designs. The rack measures 4" x 5", and mailed postpaid for 50 cents.



No. 170. PLATEAU, or support for hot plates, coffee or teapots, etc. The base measures 734" in diameter and ½" thick. It is made of bass wood and stained mahogany. The etched brass is 6" in diameter, and the contrast between the metal and woodwork is very pleasing. A very useful article for the table. Mailed postpaid for \$1.25.



No. 29. PIPE RACK. Do not let "him" lay his pipe around on the table or mantle. Hang this decorative panel on the wall and he will always have a place for the pipe. The wood work measures 4" x 5", and all of the etched plates are heavy brass, having verdigris or pink copper background. Postpaid for 50 cents.



No. 15. NECKTIE HOLDER. A most convenient and satisfactory way to keep four-in-hand neckties in good condition is to hang them on one of these cleverly designed tie racks. Any particular tie can be found and pulled out without difficulty. The oak back measures 4" x 6", and etched plate and holder are heavy brass. Mailed postpaid for \$1.00.

No. 17. NECKTIE HOLDER, Construction similar to No. 15, but oak back measures 3" x 10", and designs run lengthwise. Mailed, postpaid, for \$1.00.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON







No. 49. LETTER OPENER, 5½" long. Made out of heavy brass, in many interesting designs. The body of all paper knives, letter openers, etc., is domed slightly, so as to give the blade proper stiffness. A very attractive gift although inexpensive. Mailed postpaid, for 25 cents.



No. 42. LETTER OPENER. $5\frac{1}{2}$ " long. Two designs out of a collection of 40. Λ brilliant enamel stone is mounted on the end. The metal is treated by a special process, so as to bring out a range of colors from deep violet to light brown. Each violet to light brown. Each mailed, postpaid, for 50



No. 48. LETTER OPENERS 734" long and 1" wide. The metal is bent so as to raise the handle a little above the level of the blade. All knives are dressed so that they have a good, practical cutting edge. These knives are made in 24 designs, Each mailed, postpaid, for 50 ets





No. 278. CHILDS' NAPKIN RING. 134" wide, 134" in diameter, made out of heavy copper, with an etched design running all the way round. The designs are intended to illustrate, for the most part, various rhymes taken from Mother Goose, and a child will delight in turning the napkin ring round and round in order to see all the curious figures. The background of the copper is oxidized slightly, so as to bring out the design. The following subjects are illustrated, any one of which will be mailed, postpaid, for only 50 cents:

- "Little Boy Blue, Come Blow Your Horn."

- "Little Boy Blue, Come Blow Your Horn."
 "Conventional Cats."
 "Ring Around a Rosy."
 "Little Miss Muffet and Jack Horner."
 "Jack Be Nimble, Jack Be Quick."
 "King Cole and His Fiddlers Three."
 "High Diddle, Diddle, the Cat and the Fiddle."
 "Jack and Jill Went Up the Hill."
 "Little Nancy Etticoat in a White Petticoat."
 "Old Mother Hubbard and Her Dog."
 "Little Bopeep, Lost Her Sheep."
 "The Pied Piper of Hamelin."
 Many other conventional designs.

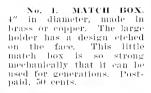




VIA

THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O







No. 21. MATCH BOX. 3" x 6" oak back, stained brown or green. The holders are made in a great variety of designs. When forwarded by mail, all of our smaller articles are packed in specially made paper boxes. Postpaid for 50 cents.

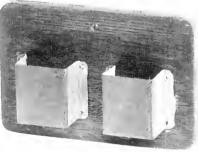


No. 20. MATCH BOX. 4" x 4", somewhat similar to No. 21, but provided with a scratch pad on which to strike matches. The oak wood is carefully selected, seasoned and dressed, Mailed, postpaid, for 50 cents.

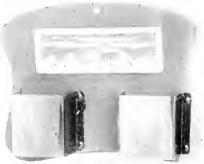




No. 89. WALL MATCH BOX. 3"x10". Match holder and etched design are made out of heavy brass and mounted on selected oak. A wide range of designs, three of which are illustrated. Mailed, postpaid, for \$1.25.



No. 14. WALL MATCH BOX, 4" x 6". A selected oak panel, carrying two hammered brass or copper match boxes, for burned and unburned matches, A very practical article. Mailed, postpaid, for 75c.



No. 3. MATCH BOX. 412" x 6". A two compartment holder, made entirely of brass or copper. The etched plates used as decorations are made in many interesting designs, and are securely riveted to the frame. Postpaid, for \$1.50.





THE FROST ARTS WORKSHOP, DAYTON, O



No. 21. PIPE RACK. With holes in the shelf to receive three pipes. This rack is made out of heavy oak and carefully joined together. It is stained brown or green, and an etched brass plate is used as a decoration. The edges of all our woodwork are carefully sandpapered and rubbed down, so as to leave them as smooth as possible. The rack measures 6"x 9". Mailed, postpaid, for \$1.50.



No. 83. WALL MATCH BOX. 4" x 4". constructed entirely out of heavy sheet brass. This is a particularly attractive box, and will look well on the wall of a Craftsman home. Mailed, postpaid, for



No. 22. MATCH SAFE. Made with two metal compartments, each having a design on the face. The etching on our decorative plates is well nigh perfect, as the lines are sharp and clear, backgrounds smooth and caten deep into the surface of the metal. The oak panel measures 4" x 6", and the match hox mailed, postpaid, for \$1.00.



No. 12. MATCH SAFE. Just the right design for the "den" or smoking room, as the Dutchman with his long pipe is very suggestive. It measures 4" x 6", and mailed, postpaid, for \$1.00.



No. 166. CIGARETTE SMOKER SETS. Consisting of a cigarette box, 13, "x3"x6", lined with velvet sheepskin; a match holder and five ash trays, 34," in diameter (not illustrated, but similar to base of match box). An unusual Viking Ship design is etched on each of the seven articles. This set should be made in brass, with gun-metal finish, to prevent ashes from discoloring the trays. The complete set mailed, postpaid, for \$5.00.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O









No. 39. ETCHED MOTTOES. Carefully selected mottoes justly deserve a place on the walls of every office and home. The majority of mottoes offered for sale are usually printed on paper and soon get discolored or torn if simply "tacked up" on the walls. We have prepared a series of specially lettered mottoes, the words of which are formed by etching out the background of a brass plate on which are formed the letters, and the plates in turn are either mounted on oak plaques or framed with an attractive oak moulding. If the wood is to be stained brown, we finish the background of the motto in brown, or if the wood work is green, the background of the brass is finished in verdigris.

The mottoes were very carefully selected, and for the most part have never been published individually. They are truly charming, and will make an acceptable gift for your appreciative friend. Brass panels measure $3\frac{1}{4}'' \ge 5\frac{1}{4}''$, and are mounted on plaques or in frames measuring $4\frac{1}{4}'' \ge 7''$. Any of the following mottoes, mounted and finished as you may specify. Mailed, postpaid, for 50 cents.

"Don't think too much of style, But set yourself to get out of you What you think beautiful." —William Morris,

"Not living like fools and fine gentlemen, and not beaten by the muddle, but like good fellows, trying by some dim candle light to set our workshop ready against tomorrow's daylight."—William Morris.

"We grow by overcoming; the force we conquer becomes our own." —Bishop Spaulding. "To say well is good.
But to do well is better;
Do well is the spirit.
And say well the letter."
—Sir T, Browne.

"Honest toil is holy service; Faithful work is praise and prayer." —Henry Van Dyke.

"Count that day lost, Whose low descending sun; Views from thy hand, No noble action done."



No. 129. PEN TRAY and STAMP BOX. The tray measures 4"x10", and is formed up by hand out of brass or copper. The design on the ends is sawed out. Stamp box lid is hinged. Mailed, postpaid, for \$2.50.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON,O



No. 145. PHOTOGRAPH FRAME. Made to stand upright. It measures 4^1_4 " x 53_4 ", and has an opening 2^1_2 " x 33_8 ". The design is etched on a heavy brass plate. A pocket on the back of the frame holds the glass and the photograph can be slipped in from the top. Background finished in green, brown or pink copper. Mailed, postpaid, for \$1.50.





No. 32. PHOTOGRAPH FRAME. We are a wee bit proud of this series of frames which includes many attractive designs. The body of the frame is an etched brass plate with an opening 134" x 3". Some of them have oval openings of the same size. A plain, genuine walnut 34" moulding surrounds the metal plate, and background of etched design is finished to match the walnut. Best of all, it is mailed, postpaid, for only \$1,00.

No. 276. CRUMB TRAY SET. Shaped up by hand out of heavy hammered copper. Tray measures 7" x 10" and brush 4" x 8". The two pieces are practically indestructable, of unusual design, and not liable to be duplicated if given as a wedding present. The set forwarded, postpaid, for \$4.60.

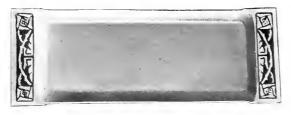


No. 133. PEN TRAY. INK WELL and STAMP BOX combined. The brass or copper tray measures 5½" x 12". Heavy glass cube ink wells are inserted in the holders. Stamp box has hinged lid. Mailed, postpaid, for 84,00.





THE FROST ARIS NO CRAFTS WORKSHOP, DAYTON, O



No. 38, PEN TRAY, 3" x 7½", made out of sheet brass, and shaped up by hand. Various designs etched on the ends of the trays. For an inexpensive gift, this tray can not be excelled. Mailed, postpaid, for 50 cents.



No. 16. PEN TRAY, 3"x9", wrought by hand from brass or copper. The tray is without decorations, but the shape is particularly pleasing, and is most carefully executed. Our smaller articles are packed in attractive boxes when forwarded by mail. This tray postpaid, for 50 cents.







No. 70. PIN or ASH TRAYS. About 4" in diameter, made in brass only. There are 12 designs in the series, three of which are illustrated. Backgrounds of the designs are finished in verdigris, pink copper, and if used as ash trays, ask us to make them gunmetal finish, so as not to be affected by the hot ashes. These quaint little trays mailed, postpaid, for 50 cents.

No. 65, ROUND TRAY, (Not illustrated). In hammered brass or copper. Similar to No. 70, but without etched design. The right size and shape to set under a glass. Mailed, postpaid, for 30 cents.



No. 18. CARD TRAY. A plain brass hand-made tray, $5^{1}2^{\prime\prime}$ square, made out of comparatively thick metal, and good for several centuries of regular use. Mailed, postpaid, for 50 cents.

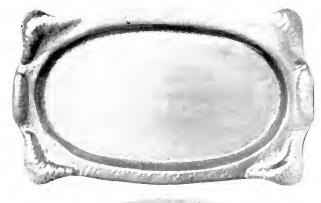


No. 66, NUT BOWL, About 8" in diameter, Hammered into shape from a flat sheet of heavy metal. It is very carefully finished and made in either brass or copper, Can also be used as a card tray or bon-bon dish. Mailed, postpaid, for \$1.50.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, C



No. 68. SERVING TRAY, Brass or irri-descent copper, of gen-erous proportion, 12" x 20", and consequently very useful. When used for decorative effect and finished in irridescent copper, this tray cannot be surpassed. (irridescent copper is copper which has been heated so as to bring out a wonderful play of colors on the surface of the metal). An ideal wedding present as its value will increase with age. Express paid for \$4.00. West of Kansas. \$5,00.



*No. 64, F18H TRAY, 10" x 17", complete with heavy oak plank, about 416" x 11". A splendid piece of handiwork which will make a most acceptable and unusual gift. The central crawgift. The central craw-fish design and conven-tional fish border are etched deep into heavy brass. Express paid. \$5.00. West of Kansas. \$6,00.

*No. 90. FISH TRAY. 12" x 17". (Not illustrated). Very similar to No. 64, but with border slightly narrower, so as to hold a larger plank. Background of the etched designs are in pink copper, finished in this way, so as not to be particularly affected by daily use. Most any bride would be justly proud of this tray. Express paid, \$6.00. West of Kansas, \$7.00.



No. 63. NUT BOWL. 616" in diameter and almost 2" deep. Being hand made, no two are ever just exactly the same shape or size. In order to make a bowl of this or size. In order to make a bown of this character, the metal must be annealed several times while it is being formed up. This is an attractive piece of metal for the sideboard or living room. Can be had in either brass or copper. Postpaid for \$2.50.



CARD TRAY, 6" x 10", No. 62. CARD TRAY, 0 × 10. Brass or irridescent copper, hammered all over and worked up into an artistic shape. All of our trays are made out of heavy metal, so that they will last for generations. Mailed, postpaid, for \$2.00.





THE FROST ARTS AND CRAFTS WORKSHOP, DAY TON, C









Page Eighteen

COPPER No. 270. BOWL. 7" in diameter and 2" deep. This bowl is wrought up by hand out of heavy sheet copper, and after it is finally shaped up, is carefully gone over with a planishing hammer so that the surface just barely shows the hammer marks. Mailed, postpaid, for \$5.00.

No. 271, BOWL. 6" in diameter at the top and 314" at the base and 2" deep. Hand wrought out of heavy copper, planished and when complete, this bowl, as well as all other work shown on this page. is subjected to a special heating process, which brings out the beautiful irredescent color on the surface of the metal. One of these bowls will naturally become a family heirloom. Mailed, postpaid, for \$7.50.

No. 272. BOWL. $5^{1}_{2}''$ in diameter at the top, $33^{*}_{8}''$ at the bottom, and $2^{4}_{2}''$ deep, hand wrought out of heavy copper. Dimensions of all bowls given on this page are only approxi-mate, due to the fact that they are hand-made, and no two are ever shaped just alike. In order to produce a bowl of this just alike. In order to produce a bowl of this nature, it is necessary to anneal the metal six or cight times during the shaping process. All bowls are waxed and polished when completed. We furnish any of these bowls, silver lined, at slightly additional cost Mailed post-difference. ditional cost. Mailed, post-paid, for \$7.50.

No. 274. FINGER BOWL. 5" in diameter, 1¹2" deep. This bowl is finished in the natural pink color of the copper, and when tarnished, can easily be cleaned with any

easily be cleaned with any ordinary securing preparation. Mailed, postpaid, for \$2.00.

No. 275. TRAY. 7" in diameter, 14" deep, finished to match the finger bowl and designed to be used with it. Mailed, postpaid, for \$1.50.

Note—Special prices will be made on finger bowls and trays in sets of one-half dozen or more.



THE FROST ARISAND CRAFTS WORKSHOP, DAYTON, O



No. 283, TEA CADDY. 2" x 234" x 4" high. Made out of sheet brass, with an interesting design or border etched around the sides. The interior of all of our tea caddies are lined with tin, so that they will not, in any way, effect the tea. For an unusual and acceptable present, it would be difficult to find anything more attractive than one of these tea caddies. Mailed, postpaid, for \$2.50.



No. 284. TEA CADDY. Size of No. 283, but with a conventional rose design running around the border. The joints on the sides of the tea caddies are securely brazed together with silver solder, so that they are well nigh indestructable, and like most other pieces produced by us, should last for generations. We produce other designs not illustrated on this page. Mailed, postpaid, for \$2.50.



No. 381. TEA CADDY. 2½" x 3½" x 4" high. Built up of heavy sheet brass, with a spider web design etched on all of the four sides. If it is desired to use one of these tea caddies in connection with a silver tea service, we can furnish any one of them silver plated at thirty per cent, above the regular prices. The caps on the top of these caddies are just about the right size for measuring out a small quantity of tea. They fit snug and tight so as to preserve the tea in the best possible manner, Mailed, postpaid, for \$3.50.



No. 282. TEA CADDY. Same dimensions as No. 281, but with a different design on the sides. We also make small metal screens to be used around alcohol lamps. Prices and illustrations on same will be mailed on application. We suggest one of these tea caddies as being a very acceptable, though inexpensive, wedding present, and you may be reasonably sure that it will not be duplicated. We will include your card and forward direct, if you request. Mailed, postpaid, for \$3.50.

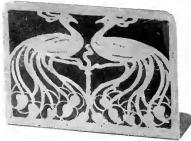




THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON,



No. 238, BOOK ENDS, 4" x 4" face, with 2" turned in to slide under the last book of a row. These book ends are made out of plain hammered copper or brass, very heavy material being used, so as to give them the required strength. We can finish this metal in a variety of ways, such as polished brass, brushed brass, and we can also treat the brass with chemicals so as to produce all varieties of irridescent colors. The copper book ends may be finished in plain copper, which is of a bright pink or salmon color, or we will finish them in old copper, which is of a rather rich dark brown color, and by many individuals is considered the most pleasing finish of all. A pair of these attractive book ends sent, mail postpaid, for only 75c.



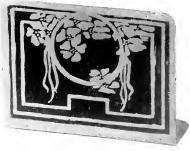
No. 234A



No. 234G



No. 234B



No. 234F

No. 231. BOOK ENDS, 34," x 5" face. Out of a collection of more than forty different book ends, we have selected a few designs which are fairly representative of the entire series. For the most part, the original designs are etched into heavy plate brass, and the backgrounds are finished so as to contrast with the metal. A row of books placed between a pair of our artistic book ends will add to the appearance of your library table or they may be used to advantage, for holding the last book of a row of books on a book shelf. A pair of book ends will make a most acceptable commencement present, or at christmas time they can be counted on as being particularly acceptable to any of your literary friends. We have special boxes made, and at Christmas time, if you request us to forward your present direct, we will place on the package a special tag, requesting them not to open the package until Christmas day. A pair of No. 234 book ends mailed, postpaid, for \$2,50.





THE FROST ARIS WORKSHOP, DAYTON, O



No. 236. BOOK ENDS, 4½" x 6", face design sawed out of heavy brass and mounted over quartered oak. The wood background is stained brown or green, The bright metal presents a pleasing contrast to the dark background of the wood work. Mailed, postpaid, per pair, 82,50.



No. 235. BOOK ENDS. Similar in construction and size to No. 236, but having a different design. All our cask wood work is very carefully selected and thoroughly seasoned. Mailed, postpaid, per pair, \$2.50



No. 233A. BOOK ENDS, 4½" x 6", face with an etched brass plate riveted on the side. We have a very large number of designs covering a variety of subjects. The plates are mounted over very heavy brass or copper. Mailed, postpaid, per pair, \$2,00.



No. 235C. BOOK ENDS. Same size as No. 233, but the design is etched directly into the face of the metal. The background can be finished as you may specify; we suggest a pink copper finish as being particularly attractive. Mailed, postpaid, per pair, \$3.00.



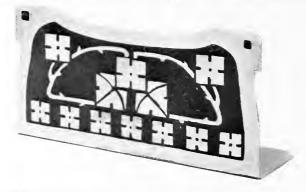
No. 245A, BOOK ENDS, Same as No. 235C, but the design extends over the entire face. The dragon represents a piece of etched work, comparatively difficult to execute. Mailed, postpaid, per pair, for \$3.00.



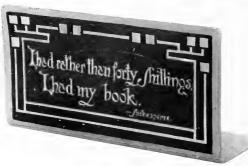
No. 335D. BOOK ENDS. This belongs to the same series and measures 41," x 6" on the face. This is a particularly pleasing conventional design. Mailed, postpaid, per pair, for \$3.00.



THE FROST ARISAND CRAFTS WORKSHOP, DAYTON, O









No. 227. BOOK ENDS. 312" x 634" face. The book ends on this page are designed for use in connection with a row of books which are to stand with the backs up rather than with the ends up. They are just the right shape to use on the library table. Any of these book ends can be finished with a verdigris, pink copper or dark brown background, as you may specify. Mailed, postpaid, per pair, for \$3.00.

No. 228. BOOK ENDS. Same size as No. 227. The strip of metal which rests on the table is comparatively long, so that ordinarily more than one book rests on this strip, and this makes it well nigh impossible for the row of books to fall over. Unless otherwise specified, all our book ends will be finished in etched brass. Mailed, postpaid, per pair, for \$3.

No. 247. BOOK ENDS. With a quotation from Shakespeare, which is particularly appropriate to be used in this place. The lettering on all our etched work is exceptionally clear and distinct, and it is only due to the scientific etching process employed by us, that we are able to produce work of this character. Mailed, postpaid, per pair, for \$3.

No. 248. BOOK ENDS. With a quotation selected from the writings of Bulwer Lytton. The same design is repeated on each of a pair of book ends and likewise the wording. If not otherwise specified, we will most likely finish the book ends with a pink copper background, which we consider particularly appropriate for work of this nature. Mailed, postpaid, per pair, for \$3.00





THE FROST ARIS NO CRAFTS WORKSHOP, DAYTON, O



No. 186. CANDLE SHADE AND HOLDER. Complete with an adjustable shade holder. (Not shown in the illustration). The fir tree design is made by perforating the background of the sheet brass so that the body of the tree stands out in contrast. This is a very quaint design, and is greatly admired. Mailed, postpaid, complete as illustrated, for \$2.50.



No. 183. CANDLE HOLDER, 6" high, well made out of heavy hammered brass. This three-sided holder is particularly decorative when placed in a room furnished in craftsman style. Mailed, postpaid, for \$2.50.



No. 185. CANDLE HOLDER, $4^3 4''$ square. Made out of sheet brass and hammered into shape with a wooden mallet, so that no marks appear. Your sleeping room should be provided with this serviceable holder. Mailed, postpaid, for \$1.50.



No. 19. CANDLE HOLDER. Somewhat similar to No. 185, but more simple in construction. It is also nade out of sheet brass, and is so inexpensive as to be within the reach of almost everyone. Ordinarily we finish this article in brushed brass, but can finish it otherwise if you specify. Mailed, postpaid, for \$1.00.



No. 194. CANDLE SCONCE. 4" x 9". Made out of quartered oak, stained brown or green, and trimmed in brass or copper. This is patterned after a sconce which hung on the wall in great-grandfather's house. Simple, inexpensive design, but very attractive. Mailed, postpaid, for \$1.50.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON, O







No. 195. CANDLE SCONCE.

4" wide and 9" high. Built up out of hammered sheet copper, and all parts securely riveted together with large copper rivets. When completed it is oil heated, so as to bring out the irridescent colors of the copper. Mailed, postpaid, for \$4.00.

No. 196, CANDLE SCONCE. 32," wide and S" high. This sconce has an interesting Gothic window design ctched on the face and the background is ordinarily finished with verdigris. A metal candle holder is securely attached to the hase, but it does not show in the illustration. Mailed, postpaid, for \$3.00.

BAY BERRY DIPPS



BAYBERRY DIPS. These quaint, hand made, old-fashioned candles are made from wax obtained from berries which grow along the New England coast. They are a light olive green in color and exhale a very fragrant odor when burning. They are very decorative, particularly so when placed in a scenec.

No. 177. 6" long, 10 cents each, \$1,00 per dozen. No. 178. 7" long, 20 cents each, \$2,00 per dozen. No. 179. 8" long, 30 cents each, \$3,00 per dozen.



No. 97. CLOCK. The frame is constructed somewhat similar to a book end. The face of the clock is 2" in diameter and the mechanism is of excellent quality, and can be regulated to keep time very accurately. A twenty-four hour movement. Mailed, postpaid, for \$4.60.

No. 205. FERNERY, 5" x 2" deep, made out of copper and trimmed with a brass design. The legs are shaped up by hand and seemely riveted to the corners. The fernery has a removable zinc lining. Ordinarily we finish the copper a dark brown. Express paid, for \$7.00. West of Kansas, express paid, \$8.00.



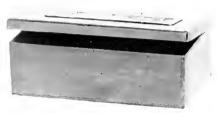


THE FROST ARIS AND CRAFTS WORKSHOP, DAYTON, O



No. 9. JEWELRY BOX. 134" x 3" x 5". The body of the box is made out of hammered metal, and an etched plate is securely riveted on the top. We can furnish special etched plates with fraternity letters, initials, etc., in place of our regular designs, but orders of this nature must be placed at least four weeks in advance of Christmas, otherwise we will not attempt to execute them. This box is lined throughout with velvet sheepskin and made in either brass or copper. Mailed, postpaid, for 83,00.

No. 103. KATHERINE JEWEL BOX. 114," X 3" X 3". The first one was made for a little girl named Katherine. It has proved to be such an acceptable design that we have repeated it in this year's catalog. It is lined with velvet sheep skin, and is particularly appropriate for the dressing table, as it is large enough to hold small articles of jewelry, cuff buttons and similar articles. Finished in either polished brass, brushed brass, pink copper or old copper, and mailed, postpaid, for \$1.50.



No. 101. COLLAR BOX. 5½"x5½"x3
deep. An interesting dragon design is
otched on all four sides, and on the top.
This large, heavy metal box can be used
as a collar box, and is also of the right
size for a handkerchief box, large jewel
box, or other purpose. The interior is
lined with velvet sheepskin, and the lid
on this box, as well as all others, illustrated on this page, with the exception of
No. 103, is hinged with substantial brass
hinges, which are securely riveted to the
sides and top. Mailed, postpaid, for \$6.00.



No. 114. JEWEL BOX. 23" x 414". A beautiful lily design is etched on the top and sides of this box. It is made out of heavy brass or copper, and the background of the design is finished as you may specify. Brushed brass, with a pink copper background is particularly pleasing. The interior, we line with velvet sheepskin of almost any shade you may specify. Mailed, postically for only \$3.00.





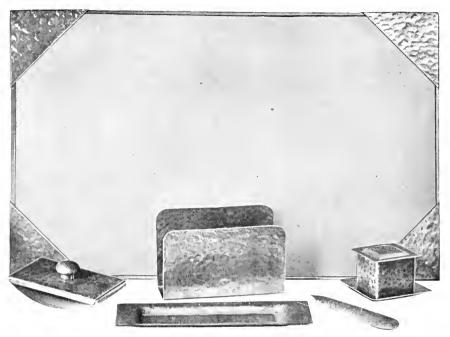
No. 8. JEWEL BOX. 2¹2" x 4" x 7". Made out of hammered copper or brass with an etched plate on the lid. It is lined with velvet sheepskin, and although the box is simple in design, the heavy metal and perfect workmanship make it particularly attractive. A pound box of candy can ensily be kept within this box. Mailed, postpaid, for \$4.00.







THE FROST ARTS AND CRAFTS WORKSHOP DAYTON, O



No. 136. WRITING DESK SET. Hammered brass or copper. This desk set, although comparatively plain in design, is particularly attractive, for it is made out of heavy material, and is very carefully executed. The blotter pad measures 14" x 22". The underside is covered with book cloth, and the upper side is covered with blotting paper, either dark green or dark brown in color. The green being used in connection with brass desk sets, and the dark brown in connection with old copper desk sets. The pad corners are covered with velvet sheepskin on the underside to prevent them from scratching the surface of the desk. The rocker blotter comes apart so that fresh blotting paper can easily be inserted. The inkwell contains a glass cube, which measures 2" x 2" x 1%,". We make this desk set in the following finishes; polished brass, brushed brass, verdigris brass, pink copper and old copper. The complete set must be forwarded by express, but the individual pieces, with the exception of the blotter pad and corners can be forwarded by mail.

*Blotter pad and corners,\$2,50	Ink well
Rocker blotter 1.40	Pen tray
Stationery holder 1.25	Letter opener
The set complete, express paid, for \$7.50,	Express paid west of Kansas, 88,50,

*No. 137. WRITING DESK SET. Similar to No. 136, but made out of plain metal, without the hammer marks. The rocker blotter is made without a knob. Various parts forwarded, postpaid, at the following prices:

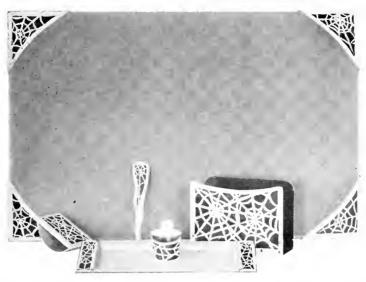
*Blotter pad a	nd corners	 	82.00
Stationery ho	lder	 	1.00
lnk well		 	1.3
Pen tray		 	
Letter opener		 	27

The complete set, express paid, for \$6.00. West of Kansas, express paid, \$7.00.





THE FROST ARD CRAFTS WORKSHOP, DAYTON,O



*No. 266. WRITING DESK SET. Spider web design. Consists of a large blotter pad, measuring 14" x 22", the underside of which is covered with book cloth, and the pad corners have velvet sheepskin on the underside to protect the desk. The rocker blotter springs apart so that new blotting paper can be inserted. The stationery holder is very generous in size, and will hold a considerable quantity of note paper and envelopes. The pen tray and ink well are combined into one piece, and the ink well has a hinged cover over the brass receptacle. This desk set is ordinarily made in brass, and the background of the design finished in verdigris, or preferably in pink copper, which contrasts very well with the bright surface of the brass. Our pink copper finish has never been produced by any other workshop, and on account of its very permanent nature we particularly recommend it for writing desk sets and other articles which are subjected to considerable use. This desk set, we do not sell in separate parts. The complete set as illustrated, forwarded, express prepaid, for \$7.50. Express, prepaid, west of Kansas, \$8.50.

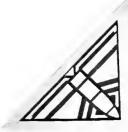


No. 131

No. 131-132. BLOTTER PAD CORNERS. These corners measure 3" x 3" along the shorter side. The corners are designed to fit over a pad about \(\frac{2}{3}\)" in thickness. A set of four corners of either design mailed, post-

four corners of enterdesign mailed, postpaid, for \$2.50.

*A set of four corners and blotter pad with blotter, 14" x 22". express prepaid for \$3.00. West of Kansas, express prepaid for \$3.50.



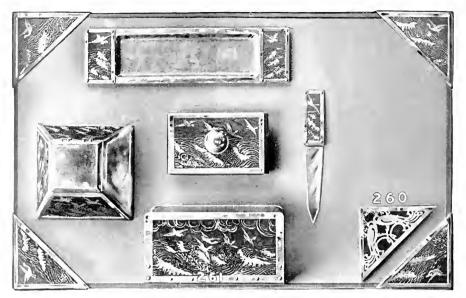
No. 132







THE FROST ARIS AND CRAFTS WORKSHOP, DAYTON, O



No. 261. SWALLOW DESIGN.

No. 260. No. 261. No. 265. WRITING DESK SETS. All of which are of the same size and mechanical construction, but made in a variety of designs. The blotter pad in each case measures 14" x 22", the under side of which is covered with book cloth, and the pad corners are covered with velvet sheepskin to protect the surface of the desk. The large pyramid ink well contains a glass cube and the ink well is also covered on the bottom with velvet sheepskin. The set also includes a rocker blotter or letter opener, and a large sized stationery holder. These desk sets are exceptionally well made mechanically, for heavy metal is used throughout. Each of the designs, illustrated, we believe to be exceptionally pleasing, and it is impossible for any illustration to bring out the quality of these writing desk sets. They are offered at comparatively moderate prices. as most other desk sets of this general description are usually sold at nearly double the prices named below. We have specially prepared heavy corrugated pastboard boxes in which to ship these desk sets by express, and we can easily forward them to you so that they will be received in first-class condition. We quote prices on the individual parts, which can be forwarded by mail with the exception of the blotter pad and corners. If you cannot afford to purchase the entire set at one time, purchase one or two pieces, and add additional pieces later on. Many people send a portion of a desk set to one of their friends for a Christmas present and for a birthday remembrance, or on the following Christmas send other pieces from the set until it is complete. Individual pieces forwarded, postpaid, as follows:

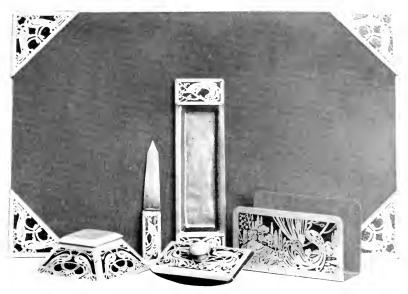
*Blotter pad and corners	\$3.50
Stationery holder	$\dots 2.00$
lnk well	3.00
Rocker blotter	2.00
Pen tray	1.00
Paper knife	

The complete set, express prepaid, for \$12.00. West of Kansas, \$14.00. The complete set, heavily silver-plated, for \$20.00. West of Kansas, \$22.00.









No. 260. PEACOCK DESIGN.



No. 265. CONVENTIONAL ROSE DESIGN.





THE FROST ARTS AND CRAFTS WORKSHOP, DAYTON,O



No. 98. CLOCK. 4" wide, 5½" high. Built up out of heavy hammered copper plates and securely riveted together. The frame is oil-heated, so as to bring out the brilliant irridescent colors of the copper. It is then waxed and polished. This clock (likewise No. 99) has a reliable 24-hour movement. Mailed, postpaid, for \$7.00.



No. 99. CLOCK, 4½" wide and 7½" high. Built up out of sheet brass, about one-sixteenth inch in thickness. The peacock design which is etched on the face, is considered a triumph of the etchers art. The metal is treated by a special chemical process which produces a rather purple or violet color in the background of the etched work and the raised portion and sides show irridescent colors so that the clock as a whole, is a most unusual piece of work. Mailed, postpaid, for \$10.00.



No. 120. LANTERN. Top measures 7½" by 7½", sides 6" by 6", and height, exclusive of ring, is 9". Built up out of heavy copper plates, riveted and brazed together. A clever bat wing design is sawed out of the upper portion of the side frames. The lantern is wired complete for electric light. Art glass bottom with hinged door. Express paid, \$14.00. West of Kansas, \$16.00.

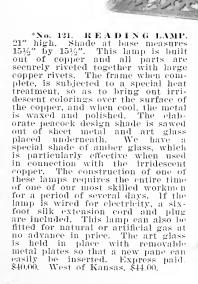


*No. 119. LANTERN. Top measures 7½" by 7½", sides 5" by 5", and height, exclusive of ring, is 7½". Made out of coperor or brass and wired for electric light. The bottom is open. We will furnish amber, dark green and white or light olive green art glass. We buy our art glass in special shades direct from the factory. Express paid, \$8.00. West of Kansas, \$9.50.

THE FROST ARD AND CRAFTS WORKSHOP, DAYTON, O



*No. 117. WRITING DESK LAMP. About 12" high, shade 8" square at the base. This lamp is earefully built up out of heavy sheet brass. The butterfly design is sawed out of the metal shade in accordance with the process illustrated on page 6, and beautifully marked amber, green or olive green art glass is placed underneath. The art glass is held in place by a metal plate in the top of the shade. This plate can be removed by simply removing two small nuts and a new pane of glass inserted in case the glass should accidently be broken. It is wired for electricity and an extension cord and plug are included with the lamp. A key socket is used so that current can be turned on and off at the lamp. This hand-made desk lamp is offered to you at a price as low as the machine-made product, and it is far more carefully constructed and at the same time unusually artistic. The illustration by no means does justice to this splendid piece of handlwork. Express prepaid for \$7.50. West of Kansas, \$9.00.









We Sell all kinds of Materials and Tools to Amateur Craftsmen



In times past, home workers in all parts of the country have written requesting us to sell them tools and materials, or to inform them where such supplies might be secured.

Many of the things required cannot regularly be procured on the open market, and for the benefit of home craftsmen, we opened a regular supply department in June of 1909, and the department has already shipped out several thousand dollars worth of goods. We have furnished complete metal working equipments to several of the largest colleges and schools in the United States, and have also shipped to some points outside of the United States. We endeavor to sell these tools and supplies at a price but little in advance of actual cost to ourselves. Send for Catalog No. 24. It lists such things as

Alcohol lamps,
Anvils (jewelers),
Anvils (jewelers),
Asbestos pads,
Bench knife,
Blow pipes,
Borax slates,
Brass scratch brush,
Brazing blow-pipe,
Bunsen burner,
Burnishers,
Center punch,
Charcoal,
Chasing hammers,
Chisels,
Crucibles,
Dapping dies,
Draw plates.

Engravers' pads. Eye glass. Eye glass. Files. Gasoline torches. Gravers. Hack saws. Hand drills. Hand vises. Horn hammer. Leather tools. Looms. Looms. Jewelers' saws. Needle files. Pliers. Rawhide mallet. Ring clamps. Ring mandel.

Ring sizes,
Rivet sets.
Rules.
Scrapers.
Screw drivers.
Shears for metal.
Soldering irons.
Tweezers.
Twist drills.
Vises.
Wood-carving tools.
Scarf pin stems.
Hat pin stems.
Cuff button backs.
Fob mountings.
Belt pin stems.
Brass chain.

Silver chains.
Jewelry boxes.
Sheet brass.
Sheet copper.
German silver.
Sheet silver.
Silver wire.
Solders.
Rivets.
Verdigris.
Lacquer.
Rouge.
Tripoli.
Pitch block.
Stencil dyes.
Art glass.
Gem stones, etc., etc.

Why not tell your friends about our handiwork, and forward their address in order that we may send them a copy of this book as well as other publications which the workshop will issue from time to time? We will not mention your name.

The workshop is conducted on the profit-sharing plan, and twice each year the various craftsmen receive a dividend which usually amounts to from 12 to 15 per cent. of their regular wages for the six months period. Best of all, our workmen have plenty of fresh air and sunshine.

Executed by "The Western," Dayton, Ohio.





What Shall I Give?



HIS is a question that will soon be perplexing you, now that the Yuletide season is drawing near. And we all know how exhausting and nerve-racking it is to "look around in the stores" for Christmas gifts.

Let us assist you in our holiday shopping this year. Let us make it a genuine pleasure instead of a tiresome duty.

This Art Catalog, with its numerous attractive, practical gift suggestions, will prove a pleasing solution of your nine-teen-ten "Christmasing."

Through this medium we place before you a wide range of beautiful gifts with a value both artistic and useful. As you look over this book at leisure in your home you are freed from the annoyance of the crowded store, the indifference of clerks and the usual hasty decision.

Your selections are carefully made in ease and comfort, and their delivery to your address, or direct to your friends, (we will inclose your card), is made postpaid in handsome craft boxes especially designed for the holiday season.

Then there are the many little inexpensive remembrances to hang on the Christmas tree and to exchange with friends, a list of which is given on this sheet.

Our craftsmen have been working away since early last spring making beautiful things in anticipation of your orders at the holiday season. Our stock shelves are full and running over. In order to reduce the final rush of orders usually received during the last two weeks previous to Christmas we make the following offer:

ORDER BEFORE DECEMBER 1 AND SECURE A PREMIUM.

If your order amounts to \$1.00 or more, and is postmarked previous to December 1, you may select twenty-five (25) cents' worth of our attractive Arts and Crafts Jewelry, illustrated on the next page, for each dollar's worth of goods ordered. No premium on orders amounting to less than \$1.00. The cicular from our friends, the Rust-Craft Shop, has no connection with our business and premium offer. Send Rust-Craft Shop orders to Kansas City, Mo.

Our Packing Number

The Frost Arts & Crafts Workshop

Box 924, Dayton, Ohio

Use this blank as it will greatly assist us in filling orders Be sure to give catalogue number, metal and finish Print Out the Address

Ship to — Shall we ship by Mail, Express or Freight				, Express		
	reet No ty and S	State		Detach this Order Blank from the other half		
In	what l	Magazine (if any) did you see our Advertisem	ent		
OER	HOW	KIND OF METAL	NAME OF ARTICLE	FINISH	UNIT	OF PRIC
	-					
			If your order amounts to \$1.00 or more and is pobefore December 1, include premium in the space. See other side for premiums.	ostmarked e below—		
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Enc	ciosed fi		Order, N. Y. Draft or Stamps* for the Amou DO NOT WRITE IN THE SPACE BI		Order S	
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Arts and Crafts **Jewelry**

FOR CHRISTMAS

Jewelry Illustrations are Half Size

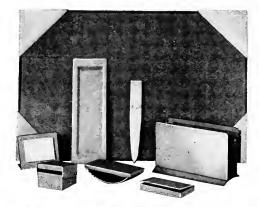
The various articles of Arts and Crafts Jewelry illustrated herewith, are made out of very heavy sheet brass and the designs are etched deep into the metal. Backgrounds of the designs are finished in verdigris. All pin stems, points and catches are German silver and they are attached with silver solder, so that the jewelry is not only highly artistic and pleasing, but mechanically perfect. Each article is packed in an attractive box. The sets are imported porcelain enamels and they come in many beautiful colors, similar to Chinese jade, topaz, amethyst. turquoise, coral, etc. Remember, we have a great number of designs for each class of articles and may send designs not ll'ustrated, but will follow your specifications as far as possible. For an inexpensive, small gift nothing will surpass this jewelry.

Any Article Sent Postpaid as Follows

	to	8—Scarr Pin, plain	
		etched\$ (25
,	to	11—Scarf Pin, etched set	40
	to	14—Long Brooch, plain etched	40
6		-Long Brooch, etched set	60
	to	18—Short Brooches, plain etched	25
,		-Short Brooches. etched set	50
)	to	21—Large Hat Pins, plain etch	40
		—Large Hat Pins etched set	60
	to	24—Watch Fobs, plain etch	75
•			00
	to	27-Cuff Links. plain etched	60
,		-Cuff Links, etched	80
		—Cuff Links and Tie pin, plain eached	75

etched

50



NO. 130 DESK SET

Postpaid Prices.

Pad and 4 Corners\$	0	80
Stationary Holder		50
Ink Well		25
Rocker Blotter		25
Pen Tray		25
Stamp Box		15
Paper Knife Calendar Pad		15 15
care name 1 ad		10

Complete Desk Set........\$ 2 50 Any Parts Sold Separately.

The Blotter measures 12"x18" and The Blotter measures 12"x18" and the edges are neatly bound with book cloth. All the articles are made out of sheet brass of medium weight and extra stiffness. All articles are finished in brushed brass only. This Desk Set is a truly remarkable bargain and by leaving out a few of the articles the price can be varied to suit every purse.



NO. 304 WALL CALENDAR

7½" long—a polished brass plaque on which is mounted a beautiful nature print delicately colored. A charming gift. Postpaid for 25c.



NO. 169 SMOKER SET

Brushed brass, tray 6" diameter, ash tray and match box. Worth twice the price asked. Postpaid 50c.



252 SCRATCH PAD HOLDER

In brushed brass, including a pad of fine paper 3½"x6". Postpaid for 25c.



NO. 249 BOOK ENDS

5" wide, 4" high, made from medium weight brushed brass. A pair, postpaid, for only 35c.



NO. 168 SMOKER SET

Tray is 8" diameter and this tray as well as the cigar holder, safety match lox holder and ash tray are finished in brushed brass. Postpaid \$1.50.



NO. 308 DESK CALENDAR

Made from brushed brass, with an attractive picture in colors mounted over the calendar. Postpaid for 20c.

NO. 303 WALL CALENDAR

A long brass panel with a charming picture, and calendar pad. Postpaid for 15c.

VERY INEXPENSIVE ACCEPTABLE GIFTS.





NO. 303.

